



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 14A, NUMBER 1

Renewal Registrations - Literature, Art, Film

JANUARY-JUNE

1950



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CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

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	IU Unpublished drawings or plastic works of a scientific or technical character.	
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Part 14A.....	RENEWAL REGISTRATIONS—LITERATURE, ART, FILM.....	. 50
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	R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

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This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list under title of all works (with the exception of musical compositions, which are to be found in Part 14B) in which renewal copyright was registered in the Copyright Office during the period January 1, 1950, through June 30, 1950. Motion picture renewals are also listed in a separate section of Parts 12 and 13. The list includes brief entries in the form of cross-references from the names of authors, editors, compilers, illustrators (if copyright claim is made on illustrations), and copyright claimants (if the renewal is claimed by the proprietor of copyright in a work made for hire).

Bibliographic Data.—Each main entry includes, as applicable 1) title; 2) the names of the authors, illustrators, editors, etc.; 3) the number of volumes, or, for motion pictures, the number of parts or reels; and, 4) series. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is an article from a collection or a periodical, the title of the collection or periodical is given, and the issue date of the number of the periodical in which the work appeared is included.

Each cross-reference consists of the name of the author, editor, or other person connected with the work, the title under which the complete entry will be found, and the renewal registration number.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright was claimed when the renewal application indicates that such a statement was made in the original copyright application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of renewal applica-

tion; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

The *Catalog of Copyright Entries* records the claimant in whose name a work, or a renewal of copyright, is first registered and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts

also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice

from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) —author
a.k.a. —also known as
(C) —child or children of the deceased
© —copyright claimed by
ca. —circa
comp. —compiler, compiled by
d.b.a. —doing business as
(E) —executor(s) of the author
ed. —edited by, editor, edition
(NK) —next of kin of the author who is not living, there being no will
p. —page, pages
(P) —proprietor of a commercial print or label

(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)—proprietor of a composite work
(PPW)—proprietor of a posthumous work
pseud. —pseudonym
(PWH)—proprietor of copyright in a work made for hire
rev. —revised by, reviser, revision
t.a. —trading as
tr. —translator, translated by
v., vol. —volume, volumes
(W) —widow of the author
(Wr) —widower of the author

RENEWAL COPYRIGHT REGISTRATIONS FOR CLASSES OTHER THAN MUSIC

January-June 1950

Class A	Books, pamphlets and serials	1, 166
B	Periodicals and contributions to periodicals	1, 538
C	Lectures and other works prepared for oral delivery	4
D	Dramas	258
F	Maps	137
G	Works of art	12
H	Reproductions of works of art	0
I	Scientific and technical drawings	1
J	Photographic works	0
K	Prints and pictorial illustrations	50
KK	Commercial prints and labels	35
L and M	Motion pictures	110
Total		3, 311

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for January-June 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list under title of all works (with the exception of musical compositions) in which the renewal copyright was registered during the period covered by this catalog. Included in the list are cross-references from all essential names associated with the work and from variant forms of these names.

A

- A. E. UHE, by Frederick H. Martens. (Little biographies; series 1, Musicians) © 30Dec22, A695089. R59809, 17Mar50, Breitkopf Publications, inc., successor to Breitkopf & Haertel, inc. (PWH)
- A la recherche du temps perdu. SEE Le côté de Guermantes. R61350. Du côté de chez Swann. R61348.
- ABBOTT, Austin. SEE A brief for the trial of civil issues before a jury. R61781. A brief on the modes of proving the facts. R61788.
- ABBOTT, Eleanor Hallowell. SEE Fairy prince. R57194.
- ABBOTT'S DIGEST OF ALL THE NEW YORK REPORTS. Apr., July, Oct., Dec. 1922. © 31May22, B528574; 24Aug22, B548911; 2Dec22, B553698; 2Mar23, B571736. R61801, R61806, R61808, R61815, 28Apr50, The Lawyers Co-operative Publishing Co. (PCW)
- ABDULLAH, Achmed. SEE Mirza Fatch Khan. R60235.
- ABRAHAM LINCOLN, an address by G. Lynn Sumner; Lincoln Day, Kiwanis Club of Scranton, Pa., Feb. 15, 1922. © 12Apr22, A673456. R58500, 7Feb50, G. Lynn Sumner (A)
- ACTUAL BUSINESS ENGLISH, by P. H. Deffendall. © 1Aug22, A681161. R60449, 5Apr50, P. H. Deffendall (A)
- ADAMS, Franklin Pierce. SEE So there. R59878.
- ADAMS, St. Clair, pseud. SEE Bachelor, Joseph.
- ADAMS, Samuel Hopkins. SEE The novel of tomorrow. R62807.
- ADAMS, Sherred Wilcox. SEE Five little friends. R61278.
- ADAM'S RIB, a photoplay in ten reels, by Famous Players-Lasky Corp. © 7Feb23, L18658. R58624, 17Feb50, Paramount Pictures Corp. (PWH)
- ADDRESS, by Rudyard Kipling, at the annual dinner of the Royal College of Surgeons, Feb. 14, 1923. Pub. in England in the Morning post, Feb. 15, 1923, as The mystery of man's triumphs of surgery. © 27Mar23 (pub. abroad 15Feb23, A1-4905), A704583. R60233, 28Mar50, Elsie Bambridge (C)
- THE ADORATION OF THE KINGS AND SHEPHERDS, a pageant of the nativity, by Mildred Emily Cook; front. and cover design by Elizabeth B. Warren. © 18Nov22, A692007. R63352, 13Jun50, Mildred Emily Cook (A)

- AN ADVANCED COURSE OF INSTRUCTION IN CHEMICAL PRINCIPLES, by Arthur A. Noyes and Miles S. Sherrill. Complete ed. © 16May22, A674144. R59672, 20Mar50, Clement Gould Noyes (NK) © 16May22, A674144. R61614, 27Apr50, Clement Gould Noyes (NK) & Miles S. Sherrill (A)
- THE ADVENTURERS, by Ben Ames Williams. (In Good housekeeping, Oct. 1922-Jan. 1923) © 20Sep22, B547935; 20Oct22, B567090; 20Nov22, B567023; 20Dec22, B567091. R62541, R62543, R62542, R62544, 25May50, Ben Ames Williams (A)
- ADVENTURES IN ANGLING, a book of salt water fishing, by Van Campen Heilner; illustrated by Frank Stick. © 25Apr22, A674198. R59362, 8Mar50, Van Campen Heilner (A)
- ADVENTURES IN HUMANITY, by William L. Stidger. © 27Apr23, A704433. R61921, 3May50, William L. Stidger (A)
- ADVENTURES OF DOCTOR DOLITTLE, by Hugh Lofting. (In the New York Tribune, Dec. 24-31, 1922) © 24Dec22, B542207; 25Dec22, B542208; 26Dec22, B542209; 27Dec22, B542210; 28Dec22, B542211; 29Dec22, B542212; 30Dec22, B542213; 31Dec22, B542214. R63718-63725, 23Jun50, Josephine Lofting (W)
- THE ADVERTISING MAN, by Earnest Elmo Calkins. (Vocational series) © 17Mar22, A659269. R59089, 6Mar50, Earnest Elmo Calkins (A)
- THE AFFAIR AT FLOWER ACRES, by Carolyn Wells. © 27Apr23, A704423. R61918, 3May50, Bridget M. O'Connell (E)
- AFRICAN HUNTING AMONG THE THONGAS, by George Agnew Chamberlain. © 18May23, A705503. R62863, 5Jun50, George Agnew Chamberlain (A)
- AFTER THE RAIN, a comedy in a prologue, two acts, and an epilogue, by LeRoy Clemens and Lynne Overman. © 8Mar23, D63874. R59396, 13Mar50, LeRoy Clemens (A)
- AGAPITO SE DIVIERTI, vodevil en 3 actos. Original de Hans Sturm; adaptado al español por Antonio Fernandez Lepina. © 30Sep22, D63297. R63745, 28Jun50, Avelina Spreafico (W)
- L'AGE HEUREUX, comédie en 3 actes de Jacques Natanson. © 26Dec22, D63160. R59614, 14Mar50, Jacques Natanson (A)
- AGEE, Alva. SEE First steps in farming. R62850.
- AIKEN, Conrad Potter. SEE Soliloquy on a park bench. R62221.

- AINSLIE'S. © Street & Smith Publications, inc. (PCW) v. 50, nos. 4-5, Dec. 1922-Jan. 1923. © 15Nov22, 15Dec22, B551759, B567153. R56538-56539, 30Dec49. v. 50, no. 6, v. 51, nos. 1-3, Feb.-May 1923. © 15Jan23, B568388; 15Feb23, B570351; 15Mar23, B572527; 13Apr23, B574330. R61511-61514, 24Apr50.
- AINSLIE, Douglas. SEE The poetry of Dante. R56665.
- AKINS, Zoë. SEE Texas nightingale. R57026.
- ALABAMA. SEE Report of cases argued and determined in the Court of Appeals of Alabama ... R60531. Report of cases argued and determined in the Supreme Court of Alabama ... R60532.
- ALABAMA MINSTREL FIRST-PART, arranged by Arthur LeRoy Kaser. © 12Oct22, D62489. R62692, 29May50, Arthur LeRoy Kaser (A)
- ALARCÓN, Pedro de. SEE El final de Norma. R58455.
- THE ALARM, a photoplay in two reels by Fox Film Corp. © 17Dec22, L19129. R57078, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)
- ALASKA, OUR NORTHERN WONDERLAND, by Frank G. Carpenter. (Carpenter's world travels) © 9Feb23, A698614. R59141, 10Feb50, Frances Carpenter Huntington (C)
- ALASKA, THE AMERICAN NORTHLAND, by Isabel Ambler Gilman. (Interamerican geographical readers) © 22Dec22, A690759. R59435, 14Mar50, Mabel A. Nixon (E)
- ALCATRAZ, by Max Brand [pseud. of Frederick Faust] (In Country gentleman, June 17-July 15, 1922) © 15Jun22, B529579; 22Jun22, B530067; 29Jun22, B530509; 6Jul22, B530844; 13Jul22, B531258. R60416-60420, 4Apr50, Dorothy Faust (W)
- ALDEN, Raymond MacDonald. SEE Why the chimes ring. R63353.
- ALDIS, Mary. SEE The Lord's prayer. R57548.
- ALDRICH, Fred Davis. SEE Elementary French. R56627.
- ALEXANDER, Charles. SEE As a dog should. R56728.
- ALEXANIAN, Diran. SEE Traité théorique et pratique du violoncelle. R60796.

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ALGLALA, an Indian opera in one act.
Music by Francesco B. De Leone,
libretto by Cecil Fanning. © 3Feb22,
D60296. R57976, 27Jan50, Maude Mae
De Leone (W)

ALIAS RED KLAN, by Charles Neville
Buck; front. by Walter de Maris.
© 4May23, A704679. R62053, 8May50,
Charles Neville Buck (A)

ALL THAT MATTERS, by Edgar A. Guest.
© 20Jun22, A674752. R59669, 20Mar50,
Edgar A. Guest (A)

ALL THE WAY BY WATER, by Elizabeth
Stancy Payne; front. by Ralph D.
Coleman. © 25May22, A674394.
R58368, 9Feb50, Richard M. Payne (C)

ALLEN, Fiske. SEE
Junior high school mathematics.
R56683.

ALLEN, Frederick J. SEE
The shoe industry. R56709.

ALLEN, Nellie B. SEE
Geographical and industrial studies.
R56628.

ALLEN, Philp Schuyler. SEE
Twenty thousand leagues under the
sea. R59521.

THE ALMOST PERFECT STATE, by Don Mar-
quis. © Bernice Maud Marquis (E)
(In the New York tribune, Mar. 16,
1923) © 16Mar23, B562135. R60047,
21Mar50.
(In the New York tribune, May 12,
1923) © 12May23, B562192. R62238,
17May50.

ALVAREZ Quintero, Joaquín. SEE
Las benditas mascarás. R63742.
Cabellos de plata. R63744.
La quema. R63743.

ALVAREZ Quintero, Serafín. SEE
Las benditas mascarás. R63742.
Cabellos de plata. R63744.
La quema. R63743.

ALVERDI, Blanche. SEE Cramer, Alverdi
Blanche.

ALWAYS THE WOMAN, a photoplay in six
reels by Goldwyn Pictures Corp.
© 22Jul22, L18333. R63288, 13Jun50,
Loew's inc. (PWH)

AMBUSH, a play in three acts, by
Arthur Richman. © 28Apr22, D60839.
R56722, 4Jan50, John Marshall
Richman (C)

AMERICAN Bank Note Company. SEE
Arthur Bernardes, Banco do Brasil.
R63783.
Bethlehem Steel Corp. R58132.
C-1860. R61631.
C-1861. R61632.
C-1862. R61633.
C-1863. R61634.
C-1865. R62122.
Chinese country view. R62121.
Demeter-Triptolemos et Kore. R60289.
Don Pedro I. R63785.
H.R.H. Prince of Wales. R58133.
J. P. Morgan & Co. R58134 ...
Jones & Laughlin Steel Corp.
R61630.
Sampaio Vidal, Banco do Brasil.
R63784.
Shipping and railway. R62123.

The Timken Roller Bearing Company.
R59009.
Yunnan Kor Pick Railway Bank.
R59007 ...

AMERICAN Bankers Association. SEE
Key to numerical system of the Ameri-
can Bankers Association. R59514.

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v. 15a, May 1-Sept. 30, 1922.
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R57261-57263, 16Jan50.
v. 16a, nos. 2-4 (also numb. 387-389)
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12Mar23, B577207. R60570-60572,
5Apr50.

AMERICAN Fastener Company. SEE
Yale. R57788.

THE AMERICAN HUSBAND, a short story, by
Alice Duer Miller. (In the Saturday
evening post, Dec. 9, 1922)
© 7Dec22, B553313. R58998, 2Mar50,
Denning Duer Miller (C)

THE AMERICAN JOURNAL OF NURSING.
© The American Journal of Nursing Co.
(PCW)
v. 23, no. 3, Dec. 1922. © 7Dec22,
B554800. R57547, 17Jan50.

AMERICAN Law Book Company. SEE
Corpus juris. R57278.
Corpus juris. 1923 annotation ...
R60568.
Cyclopedia of law and procedure.
R60569.
The law chart. R60545.

AMERICAN LAW REPORTS. Cumulative in-
dex; digest for the years 1919-1922.
v. 1-21. Combined indexes to cases
and annotations. © 26Feb23, A698574.
R61794, 28Apr50, The Lawyers Co-oper-
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22-23. Indexes to cases and notes
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A683890; 23Oct22, A683891; 23Apr23,
A704483. R61784-61786, R61796,
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[and others] v. 18-23. © 13Jul22,
A674922; 6Sep22, A683139; 23Oct22,
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A696681; 23Apr23, A704484. R61778,
R61783, R61787, R61791, R61793,
R61797, 28Apr50, The Lawyers Co-oper-
ative Publishing Co. (PCW) & Ban-
croft-Whitney Co. (PCW)

THE AMERICAN PARTY SYSTEM, by Charles
Edward Merriam. © 9May22, A674044.
R59566, 15Mar50, Charles Edward Mer-
riam (A)

AMERICAN POCKET MEDICAL DICTIONARY;
W. A. Newman Dorland, editor. 12th
ed., rev. © on new matter, 22May22,
A661865. R59332, 7Mar50, W. B. Saun-
ders Co. (PWH)

ANALYZING LIFE SITUATIONS FOR INSURANCE
NEEDS, the case method, by Griffin M.
Lovelace. (Harper's life insurance
library) © 6Dec22, A692290. R60083,
21Mar50, Griffin M. Lovelace (A)

THE ANATOMY AND PHYSIOLOGY OF CAPILLAR-
IES, by August Krogh. © 30Dec22,
A692734. R57406, 16Jan50, August
Krogh (A)

AND SO, AS WE SAID BEFORE; by [Interna-
tional Feature Service, inc., as em-
ployer for hire of George] Herriman.
(In Krazy Kat) © 1Jul22, K167207.
R61953, 3May50, King Features Syndi-
cate, inc. (PWH)

AND THE DEAD SPAKE; AND THE HORROR-
HORN, by E. F. Benson. Pub. in Eng-
land in Hutchinson's magazine, Sept.-
Oct. 1922, under titles "The horror-
horn" and "And the dead spake;" il-
lustrated by "Blam." © 1Mar23, (pub.
abroad 24Aug22, 16Sep22, AI-4680,
AI-4725), A696722. R59139, 3Mar50,
Kenneth Stewart Patrick McDowall (NK)

AND the horror-horn. SEE And the dead
spake. R59139.

AND WITH HIS ROYAL SHAPE, by [Interna-
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ANDERSON, David. SEE
The red lock. R60221.

ANDERSON, Robert Gordon. SEE
Half-past seven stories. R61035.
Isle of seven moons. R59947.

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The sheik. R57692.
The wedding march. R59392.

ANDREWS, Lillian E. SEE
Jack Winsted's choice. R60762.

ANDREWS, Mary Raymond (Shipman) SEE
His soul goes marching on. R59546.

ANGEL OF ACCOMPLISHMENT, by Stacy Au-
monier. (In Pictorial review, Feb.
1923) © 15Jan23, B568304. R57193,
17Jan50, Gertrude Aumonier (W)

THE ANGEL OF CROOKED STREET, a photo-
play in five reels by the Vitagraph
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L17723. R59357, 7Mar50, Warner
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ANNE THORNTON, WETAMOO, by Lotta Rowe
Anthony; illustrated by Hattie Long-
street Price. © 20Oct22, A686089.
R58383, 9Feb50, Lotta Rowe An-
thony (A)

ANNE WHAT'S HER NAME, a comedy of
mystery in three acts and a prologue,
by Walter Ben Hare. © 25Oct22,
D62596. R56277, 23Dec49; Walter
Ben Hare (A)

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RENEWALS—LITERATURE, ART, FILM

ANSPACHER, Louis Kaufman. SEE
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ANTHONY, Lotta Rowe. SEE
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26May50, Rowena Dorothy Jerome (C)

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A681683. R58470, 10Feb50, Gertrude
E. Schelling (W)

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22May50, Charles D. Woodberry (E)

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The dancing girl. R58515.
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APRIL TWILIGHTS AND OTHER POEMS, by
Willia S[ibert] Cather. © on part 2,
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ARLEN, Michael. SEE
Piracy. R62716.

ARMONT, Paul. SEE
Dicky. R59613.

ARMSTRONG, Harold Hunter. SEE
For richer, for poorer. R62551.

ARNOLD, Matthew. SEE
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AS A DOG SHOULD, by Charles Alexander.
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ASHTON, Winifred. SEE
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R63621.

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Martin Lewis. © 29Sep22, A686182.
R62823, 26May50, Isabel M. Lewis (A)

AT DUSK, a play in two acts, by
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THE AUCTIONEER OFFERING A BARREL OF FUN,
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About (W)

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AVANTI. (Cigars) Date of publica-
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AVERAGE CABINS, a novel, by Isabel Con-
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BABENROTH, A. Charles. SEE
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BAIOCCO, Alfredo. SEE
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A BALLET SKIRT ATOSUPON THE LINE, by [International Feature Service, inc., as employer for hire of George] Herрман. (In Krazy Kat) © 1Jul22, K167197. R61943, 3May50, King Features Syndicate, inc. (PWH)

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- BENSON, Stella. SEE
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- DIX, Dorothy. SEE Gilmer, Elizabeth
Meriwether.
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FISHER, Arne. SEE
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FISHER, Charlotte D. SEE
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HEVENOR, Charles D. SEE Hevenor handy book of county maps. R57487.

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NEW YORK HERALD.

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v. 86, nos. 183-213, Mar. 1-31, 1922. © 1Mar22, 2Mar22, 3Mar22, 4Mar22, 5Mar22, 6Mar22, 7Mar22, 8Mar22, 9Mar22, 10Mar22, 11Mar22, 12Mar22, 13Mar22, 14Mar22, 15Mar22, 16Mar22, 17Mar22, 18Mar22, 19Mar22, 20Mar22, 21Mar22, 22Mar22, 23Mar22, 24Mar22, 25Mar22, 26Mar22, 27Mar22, 28Mar22, 29Mar22, 30Mar22, 31Mar22, B541544-541574. R58861-58874, R58876-58892, 27Feb50.

v. 86, nos. 214-243, Apr. 1-30, 1922. © 1Apr22, 2Apr22, 3Apr22, 4Apr22, 5Apr22, 6Apr22, 7Apr22, 8Apr22, 9Apr22, 10Apr22, 11Apr22, 12Apr22, 13Apr22, 14Apr22, 15Apr22, 16Apr22, 17Apr22, 18Apr22, 19Apr22, 20Apr22, 21Apr22, 22Apr22, 23Apr22, 24Apr22, 25Apr22, 26Apr22, 27Apr22, 28Apr22, 29Apr22, 30Apr22, B541575-541604. R60110-60139, 27Mar50.

v. 86, nos. 244-274, May 1-31, 1922. © 1May22, 2May22, 3May22, 4May22, 5May22, 6May22, 7May22, 8May22, 9May22, 10May22, 11May22, 12May22, 13May22, 14May22, 15May22, 16May22, 17May22, 18May22, 19May22, 20May22, 21May22, 22May22, 23May22, 24May22,

25May22, 26May22, 27May22, 28May22, 29May22, 30May22, 31May22, B541605-541635. R61445-61475, 25Apr50.

v. 86, nos. 275-304, June 1-30, 1922. © 1Jun22, 2Jun22, 3Jun22, 4Jun22, 5Jun22, 6Jun22, 7Jun22, 8Jun22, 9Jun22, 10Jun22, 11Jun22, 12Jun22, 13Jun22, 14Jun22, 15Jun22, 16Jun22, 17Jun22, 18Jun22, 19Jun22, 20Jun22, 21Jun22, 22Jun22, 23Jun22, 24Jun22, 25Jun22, 26Jun22, 27Jun22, 28Jun22, 29Jun22, 30Jun22, B541636-541665. R62584-62613, 24May50.

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A NEW YORK KNIGHT, by Richard Connell.

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v. 71, nos. 23444, 23451, 23458, 23465, 23472, Apr. 2, 9, 16, 23, 30, 1922. © 2Apr22, B548838; 9Apr22, B549164; 16Apr22, B549165; 23Apr22, B549166; 30Apr22, B549536. R59196-59200, 3Mar50. v. 71, nos. 23479, 23486, 23493, 23500, May 7, 14, 21, 28, 1922. © 7May22, B549537; 14May22, B549538; 21May22, B549842; 28May22, B549843. R60440-60443, 3Apr50.

v. 71, nos. 23507, 23514, 23521, 23528, June 4, 11, 18, 25, 1922. © 4Jun22, B554703; 11Jun22, B554704; 18Jun22, B554705; 25Jun22, B567095. R61823-61826, 2May50.

v. 71, nos. 23535, 23542, 23549, 23556, 23563, July 2, 9, 16, 23, 30, 1922. © 2Jul22, B554967; 9Jul22, B567096; 16Jul22, B554968; 23Jul22, B554969; 30Jul22, B554970. R63204, R63208, R63205-63207, 9Jun50.

NEW York Times Company. SEE
New York times book review and magazine.
New York times index.

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v. 82, nos. 27560-27590, May 1-31, 1922. © 1May22, 2May22, 3May22, 4May22, 5May22, 6May22, 7May22, 8May22, 9May22, 10May22, 11May22, 12May22, 13May22, 14May22, 15May22, 16May22, 17May22, 18May22, 19May22, 20May22, 21May22, 22May22, 23May22, 24May22, 25May22, 26May22, 27May22, 28May22, 29May22, 30May22, 31May22, B541970-542000. R61476-61506, 25Apr50.

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- v. 82, nos. 27621-27651, July 1-31, 1922. © 1Jul22, 2Jul22, 3Jul22, 4Jul22, 5Jul22, 6Jul22, 7Jul22, 8Jul22, 9Jul22, 10Jul22, 11Jul22, 12Jul22, 13Jul22, 14Jul22, 15Jul22, 16Jul22, 17Jul22, 18Jul22, 19Jul22, 20Jul22, 21Jul22, 22Jul22, 23Jul22, 24Jul22, 25Jul22, 26Jul22, 27Jul22, 28Jul22, 29Jul22, 30Jul22, 31Jul22, B542031-542061. R63659-63689, 22Jun50.
- THE NEWER KNOWLEDGE OF NUTRITION, by E. V. McCollum. 2d ed. © on new material, 25Apr22, A661448. R59564, 15Mar50, E. V. McCollum (A)
- THE NEWLYWEDS, by Charles McManus. (In the New York Journal, May 14, 1923) © 14May23, B5-14369. R63445, 1Jun50, King Features Syndicate, Inc. (PWH)
- THE NEWSPAPERMAN, by Talcott Williams. (Vocational series) © 17Mar22, A659270. R59545, 13Mar50, Harriet W. R. Bliss (NK)
- NEWTON, Joseph Fort. SEE Some living masters of the pulpit. R60040.
- NEXO, Martin Andersen. SEE Ditte, towards the stars. R56695.
- NIAGARA Wall Paper Company. SEE Blue Ribbon. R63749.
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- NORDMANN, Charles. SEE Einstein and the universe. R56687.
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- NORRIS, Kathleen (Thompson) SEE Butterfly. R57192. Ellen plays with fire. R63519. Ellen's luncheon. R62241. The secret of Margaret Yorke. R56615 ...
- NORRIS, inc. SEE The variety box. R63020.
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- NORTHEASTERN REPORTER: Five-volume digest, v. 131-135. (Key number system) © 11Dec22, A698479. R57293, 16Jan50, West Publishing Co. (PWH)
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- v. 191, nos. 3-8, v. 192, nos. 1-2, Feb. 9-Mar. 30, 1923. © 9Feb23, B570015; 16Feb23, B570586; 23Feb23, B571029; 2Mar23, B571581; 9Mar23, B572711; 15Mar23, B573213; 23Mar23, B573214; 29Mar23, B574114. R60630-60637, 5Apr50.
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- NORTON, Charles H. SEE Beacon reading. R56643.
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- NOYES, Arthur Amos. SEE An advanced course of instruction in chemical principles. R59672 ... A course of instruction in the qualitative chemical analysis of inorganic substances. R59674.
- NUCHIEF Sales, inc. SEE Red Head. R58784.
- NUGENT, Elliott. SEE A clean town. R62363.
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OBOURN, Ellsworth S. SEE New types of high school physics tests. R60367.

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O'DEA, Mark. SEE Red bud women. R57842.

O'DONNELL, Marion V. SEE Leeman, Marion V. (O'Donnell)

OEDIPE A COLONE, traduction en quatre actes et en vers de Georges Rivollet. Musique pour la tragédie de Sophocle par J. Guy Ropartz. Reduction pour piano et chant. © 13Nov22, D26375. R58007, 19Jan50, J. Guy Ropartz (A)

OEMLER, Marie (Conway) SEE Two shall be born. R61185.

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OFFSIDE AND SCRIMMAGE, by Charles Neville Buck. (In the Popular magazine, Dec. 20, 1922) © 20Dec22, B554667. R56306, 21Dec49, Charles Neville Buck (A)

OGDEN, George Washington. SEE The bondboy. R56755. Claim number one. R56754.

OGDEN, Harriet Veronica Cadwalader. SEE Then came Molly. R58366.

OHI BE YOURSELF, a comedy with music in two acts. Book by Jack McGowan and Joseph R. Gousha, melodies by Charles Rosoff, lyrics by Jack McGowan. [Text only] © 21Jul22, D61460. R56724, 4Jan50, Jack McGowan (A)

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TROWBRIDGE, Arthur C. SEE The interpretation of topographic maps. R56680.

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T'SERSTEVENS, Albert. SEE Serstevens, Albert t.

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TUTTLE, Wilbur C. SEE Flames of the storm. R60793. The law of the range. R62982. Ranch of the tombstones. R60794. Tramps of the range. R60795.

TWELVE GOOD MEN AND TRUE, a comedy in one act, by Bessie Springer Breene. (French's international edition, no. 426) © 20Sep22, D61995. R60390, 4Apr50, Bessie Springer Breene (A)

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The five fifteen. R59864. The footlight ranger. R58548. The four flusher. R60716. The fresh heir. R57079. A friendly husband. R57069. Good-by girls! R60712. The great night. R57077. Hello pardners. R59860. High and dry. R57076. The lights of New York. R57068. Lovebound. R62425. Madness of youth. R62421. Man's size. R58549. The mummy. R62423. Pawn ticket 210. R57072. A poor fish. R57075. Rides and slides. R58543. Romance land. R59861. The salesman. R60713. School pals. R58550. Snowdrift. R62426. The three gun man. R62424. Three jumps ahead. R60714. Three who paid. R58547. Truxton King. R59859. The village blacksmith. R57074. Where there's a will. R62422. The wise birds. R57080. The wise cracker. R58544. Young and dumb. R58546.

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THE VANISHING POINT, by Coningsby Daw-
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Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 14A, NUMBER 2

Renewal Registrations - Literature, Art, Film

JULY-DECEMBER

1950



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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list under title of all works (with the exception of musical compositions, which are to be found in Part 14B) in which renewal copyright was registered in the Copyright Office during the period July 1, 1950, through December 31, 1950. Motion picture renewals are also listed in a separate section of Parts 12 and 13. The list includes brief entries in the form of cross-references from the names of authors, editors, compilers, illustrators (if copyright claim is made on illustrations), and copyright claimants (if the renewal is claimed by the proprietor of copyright in a work made for hire).

Bibliographic Data.—Each main entry includes, as applicable 1) title; 2) the names of the authors, illustrators, editors, etc.; 3) the number of volumes, or, for motion pictures, the number of parts or reels; and, 4) series. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is an article from a collection or a periodical, the title of the collection or periodical is given, and the issue date of the number of the periodical in which the work appeared is included.

Each cross-reference consists of the name of the author, editor, or other person connected with the work, the title under which the complete entry will be found, and the renewal registration number.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright was claimed when the renewal application indicates that such a statement was made in the original copyright application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of renewal applica-

tion; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

The *Catalog of Copyright Entries* records the claimant in whose name a work, or a renewal of copyright, is first registered and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts

also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a. k. a.	—also known as	(PCW)	—proprietor of a composite work
(C)	—child or children of the deceased	(PPW)	—proprietor of a posthumous work
©	—copyright claimed by	pseud.	—pseudonym
ca.	—circa	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiler, compiled by	rev.	—revised by, reviser, revision
d. b. a.	—doing business as	t. a.	—trading as
(E)	—executor(s) of the author	tr.	—translator, translated by
ed.	—edited by, editor, edition	v., vol.	—volume, volumes
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
p.	—page, pages	(Wr)	—widower of the author
(P)	—proprietor of a commercial print or label		

RENEWAL COPYRIGHT REGISTRATIONS FOR CLASSES OTHER THAN MUSIC

July-December 1950

Class	A	Books, pamphlets and serials.....	1,032
	AA	Pamphlets and serials, also books not included in Part 1A.....	1
	B	Periodicals and contributions to periodicals.....	1,580
	C	Lectures and other works prepared for oral delivery.....	2
	D	Dramas.....	179
	F	Maps.....	178
	G	Works of art.....	5
	I	Scientific and technical drawings.....	1
	J	Photographic works.....	1
	K	Prints and pictorial illustrations.....	64
	KK	Commercial prints and labels.....	72
L and M		Motion pictures.....	144
Total.....			3,259

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for July-December 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list under title of all works (with the exception of musical compositions) in which the renewal copyright was registered during the period covered by this catalog. Included in the list are cross-references from all essential names associated with the work and from variant forms of these names.

A

ABC BOOK. Designed and cut on wood by C. B. Falls. © 19Oct23, A765217. R68787, 23Oct50, C. B. Falls (A)

ABBOTT, Elenore Flaisted. SEE The shadowy third and other stories. R68784.

THE ABLE MCLAUGHLINS, by Margaret Wilson. © 21Sep23, A760118. R68964, 30Oct50, Margaret Wilson Turner (A)

ABOVE THE CLOUDS WITH THE PONY EXPRESS POUCH, by Harry C. Peterson. (In Oakland tribune) © Lillian Claire Peterson (W) July 22, 1923 issue. © 22Jul23, A712511. R68080, 6Oct50.

THE ABSENCE OF MR. GLASS, by Gilbert K. Chesterton. (In McClure's magazine) © Dorothy Edith Collins (E) Nov. 1912 issue. © 25Oct12, B259469. R71656, 13Dec50.

ACCOLADE, by Amy Lowell. (In Independent) © Ada D. Russell (E) Jan. 20, 1923 issue. © 18Jan23, B575411. R67909, 30Oct50.

ACID TEST, by Lloyd Osbourne. (In Everybody's magazine) © Samuel Osbourne (C) June 1912 issue. © 23May12, B255225. R71995, 22Dec50.

ACOUSTICS OF BUILDINGS; including acoustics of auditoriums and sound-proofing of rooms, by F. R. Watson. © 28Jun23, A711026. R71101, 30Nov50, Floyd R. Watson (A)

ADAMS, Joseph Quincy. SEE A life of William Shakespeare. R71799.

ADAMS, Roger. SEE Organic syntheses. R71865.

ADAMS, St. Clair. SEE The book of baby verse. R66527.

ADCOCK, Arthur St. John. SEE Gods of modern Grub Street; impressions of contemporary authors. R69625.

THE ADDING MACHINE, a play in seven scenes by Elmer L. Rice and Philip Moeller, with a foreword by Philip Moeller. The Theatre Guild version with illus. © 6Jul23, D65121. R64199, 10Jul50, Elmer Rice (A)

ADVENTURE. © Popular Publications, inc. (PCW) v. 38, nos. 2-6, Dec. 20, 1922-Jan. 30, 1923. © 6Nov22, B551196; 16Nov22, B551884; 1Dec22, B553924; 7Dec22, B553497; 18Dec22, B567525. R69095-69099, 1Nov50.

v. 39, nos. 1-6, Feb. 10-Mar. 30, 1923. © 2Jan23, B567184; 5Jan23, B567526; 22Jan23, B569202; 1Feb23, B569526; 5Feb23, B569646; 19Feb23, B571231. R69100-69105, 1Nov50.

v. 40, nos. 1-6, Apr. 10-May 30, 1923. © 28Feb23, B571407; 12Mar23, B572222; 22Mar23, B573170; 5Apr23, B574184; 9Apr23, B574349; 19Apr23, B575086. R69106-69111, 1Nov50.

v. 41, nos. 1-6, June 10-July 30, 1923. © 30Apr23, B575880; 10May23, B576740; 16May23, B577170; 28May23, B577916; 5Jun23, B578417; 20Jun23, B579486. R69112-69117, 1Nov50.

v. 42, nos. 1-6, Aug. 10-Sept. 30, 1923. © 30Jun23, B580262; 9Jul23, B580837; 19Jul23, B581737; 2Aug23, B582633; 8Aug23, B583088; 23Aug23, B583912. R69118-69123, 1Nov50.

v. 43, nos. 1-6, Oct. 10-Nov. 30, 1923. © 4Sep23, B584848; 8Sep23, B585123; 20Sep23, B586126; 1Oct23, B586826; 8Oct23, B587442; 18Oct23, B588064. R69124-69129, 1Nov50.

v. 44, no. 1, Dec. 10, 1923. © 31Oct23, B589017. R69130, 1Nov50.

THE ADVENTURE OF THE CREEPING MAN, by Arthur Conan Doyle. (In Hearst's international) © Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C) Mar. 1923 issue. © 20Feb23, B570273. R65266, 26Jul50.

THE ADVENTURE OF THE MAZARIN STONE, by Arthur Conan Doyle. (In Hearst's international) © Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C) Nov. 1921 issue. © 20Oct21, B503837. R65265, 26Jul50.

ADVENTURES IN JOURNALISM, by Sir Philip Gibbs. © 26Oct23, A760572. R68969, 30Oct50, Sir Philip Gibbs (A)

ADVENTURES IN MY GARDEN AND ROCK GARDEN, by Louise Beebe Wilder. © 2Nov23, A765215. R69609, 6Nov50, Walter Beebe Wilder (C) & Mrs. Harrison Wilder Taylor (C)

ADVENTURES OF DOCTOR DOLITTLE, by Hugh Lofting. (In New York tribune) © Josephine Lofting (W) July 8, 1923 issue. © 8Jul23, B562249. R69627, 6Nov50. July 15, 1923 issue. © 15Jul23, B562256. R69628, 6Nov50. July 22, 1923 issue. © 22Jul23, B562263. R69629, 6Nov50. July 29, 1923 issue. © 29Jul23, B562270. R69630, 6Nov50. Aug. 5, 1923 issue. © 5Aug23, B562277. R69631, 6Nov50. Aug. 12, 1923 issue. © 12Aug23, B562284. R69632, 6Nov50.

Aug. 19, 1923 issue. © 19Aug23, B562291. R69633, 6Nov50. Aug. 26, 1923 issue. © 26Aug23, B562298. R69634, 6Nov50. Sept. 2, 1923 issue. © 2Sep23, B562305. R69635, 6Nov50. Sept. 9, 1923 issue. © 9Sep23, B562312. R69636, 6Nov50. Sept. 16, 1923 issue. © 16Sep23, B562319. R69637, 6Nov50. Sept. 23, 1923 issue. © 23Sep23, B562326. R69638, 6Nov50.

THE ADVENTURES OF HUCKLEBERRY FINN, by Mark Twain [pseud. of Samuel Langhorne Clemens] Illustrated by Worth Brehm. © on illus., 20Nov23, A759941. R70404, 21Nov50, The Mark Twain Co. (PWH)

THE ADVOCATE, a play in three acts by Eugene Brieux. English version by George Middleton. © 27Feb23, D63768. R69548, 9Nov50, George Middleton (A)

AFTER ALL, by George F. Hummel. © 29May23, A704830. R67274, 18Sep50, George F. Hummel (A)

AGAINST THIS AGE, by Maxwell Bodenheim. © 9Nov23, A766340. R71180, 7Dec50, Maxwell Bodenheim (A)

AGRICULTURE FOR SOUTHERN SCHOOLS, by John Frederick Duggar. Rev. ed. (The rural text book series) © on new material, 23Jan23, A698032. R70275, 22Nov50, Frances Duggar (C) & Dorothy Duggar (C)

AIMEE, par Jacques Riviere. © 7Nov22, AF21438. R66912, 12Sep50, Mme. vve. Isabelle Riviere, née Isabelle Alain-Fournier (W)

AINSLIE'S. © Street & Smith Publications, inc. (PCW) v. 51, nos. 4-6, June-Aug. 1923. © 15May23, B576495; 15Jun23, B578390; 13Jul23, B580288. R65420-65422, 10Aug50. v. 52, nos. 1-3, Sept.-Nov. 1923. © 15Aug23, B583441; 15Sep23, B585379; 15Oct23, B587468. R70169-70171, 16Nov50.

AKLEY, Carl Ethan. SEE In brightest Africa. R68786.

ALABAMA. SEE Report of cases argued and determined in the Supreme Court of Alabama during the October term, 1921-1922. R64310.

ALARM CLOCK, a comedy in three acts adapted by Avery Hopwood. Based upon the French play "Sonnette d'Alaïme" by Maurice Hennequin and Romain Coolus. © 20Jul23, D65085. R65202, 2Aug50, City Bank Farmers Trust Co. (E)

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ALASKA REPORTS, edited, arr. and digest-
ed by James Wickersham; with key num-
ber annotations. v. 6, Jan. 1, 1918-
Jan. 1, 1923. © 23Jun23, A752266.
R64319, 10Jul50, West Publishing
Co. (FWH)

THE ALASKAN, by James Oliver Curwood,
with illus. by Walt Louderback.
© 1Aug23, AA711442. R66225, 9Aug50,
Mrs. James Oliver Curwood (W)

ALBERT, C. D. SEE
Machine design drawing room problems.
R71862.

ALDRICH, Thomas Bailey. SEE
The story of a bad boy. R69687.

ALEXANDER, Harold D. SEE
Bender's hand book for grand jurors.
R64829.

ALEXANDER'S BRIDGE, by Willa Sibert
Cather. New ed. with a pref. © on
new ed., 25Oct22, A683989. R64987,
31Jul50, Edith Lewis (E) & The City
Bank Farmers Trust Co. (E)

ALIAS the deacon. SEE Weeds. R69225.

ALIAS THE NIGHT WIND, a photoplay in
five reels by Fox Film Corp.
© 19Aug23, L19335. R68434, 17Oct50,
Twentieth Century-Fox Film Corp. (FWH)

ALI-Bab, pseud. SEE Babinski, Henri.

ALIGHIERI, Dante. SEE Dante Alighieri.

ALL ALONE SUSIE, a whimsical comedy
in 3 acts by Lea David Freeman.
© 16Jul23, D65048. R64656, 21Jul50,
Lea David Freeman (A)

ALL MINE, by Bessie P. Gutmann.
© 13Feb23, K172700. R64065, 14Jul50,
Gutmann & Gutmann, inc. (FWH)

ALL THE BROTHERS WERE VALIANT, a photo-
play in seven reels by Metro Pictures
Corp. © 10Jan23, L18742. R71808,
20Dec50, Loew's inc. (FWH)

ALLEN, Hervey. SEE
Carolina chansons. R70165.

ALLINGHAM, Margery. SEE
Blackchief Dick. A tale of Mersea
Island. R68147.

ALONSO, Francisco. SEE Alonso López,
Francisco.

ALONSO López, Francisco. SEE
Manolita la inclusera. R64476.

ÁLVAREZ Quintero, Joaquín. SEE
Las vueltas que da el mundo.
R64478.

ÁLVAREZ Quintero, Seraffín. SEE
Las vueltas que da el mundo.
R64478.

AM ENDE DER WELT, ein Drama in 3 Akten
von Ernst Klein. © 18Aug22, D61709.
R64132, 3Jul50, Ernst Klein (A)

AMERICAN BALLADS AND SONGS, edited by
Louise Pound. (The Modern student's
library, American division)
© 27Oct22, A683997. R65662, 8Aug50,
Louise Pound (A)

AMERICAN Bank Note Company. SEE
The Bell Telephone Co. of Penna.
R70577.

C-1891. R70578.
Canal do Mangue ... R64702.
Dr. Sun Yat Sen ... R64700.
Gloria Hill ... R64699.
Monumento do Ypiranga ... R64698.
Palacio da Liberdade ... R64701.

The Philadelphia and Reading Coal and
Iron Company. R65376.

Reading Company. R67672.

Ship loading. R64703.

AMERICAN DIGEST ANNOTATED. (American
digest system, key number series)
© West Publishing Co. (FWH)
v. 16A, Oct. 1, 1922-Feb. 28, 1923.
© 21Jul23, A760933. R68274, 13Oct50.

AMERICAN DIGEST MONTHLY ADVANCE SHEETS.
© West Publishing Co. (FWH)
v. 16a, no. 390, Mar. 1923. © 5Apr23,
B574726. R64320, 10Jul50.
v. 17a, nos. 391-392, Apr.-May 1923.
© 14May23, B577208; 13Jun23, B579219.
R64321-64322, 10Jul50.
v. 17a, nos. 393-394; v. 18a, no. 395,
June-Aug. 1923. © 13Jul23, B581678;
21Aug23, B584033; 21Sep23, B586159.
R68292-68294, 13Oct50.

AMERICAN DIGEST SYSTEM 1916. 2d dec-
ennial ed. of the American Digest.
v. 24. © 3Jul23, A760926. R68267,
13Oct50, West Publishing Co. (FWH)

THE AMERICAN HEREFORD JOURNAL.
© Walker Publications, inc., formerly
The Hereford Journal Co. (PCW)
v. 14, no. 6, July 15, 1923.
© 16Jul23, B581323. R65943, 14Aug50.

THE AMERICAN LANGUAGE, by H. L.
Mencken. 3d rev. ed. © 30Mar23,
A704457. R71048, 4Dec50, H. L.
Mencken (A)

AMERICAN Law Book Company. SEE
Corpus juris. R64311 ...
Principles and practice of legal re-
search. R64317.

AMERICAN PALATES INFALLIBLE. (Coffee)
© 10Nov22, Print 6567. R69085,
31Oct50, Hills Bros. Coffee, inc.

AMERICAN POEMS AND OTHERS, by J. C.
Squire. © 20Jul23, A711283. R65126,
24Jul50, J. C. Squire (A)

THE AMERICAN RHYTHM, by Mary Austin.
© 23Feb23, A696525. R69657, 9Nov50,
Harry P. Mera (E), Kenneth M. Chapman
(E) & Mary C. Wheelright (E)

THE AMERICAN Society of Biological
Chemists, inc. SEE
The Journal of biological chemistry.

AMERICANS, by Stuart P. Sherman.
© 24Nov22, A692314. R68254, 13Oct50,
Ruth Sherman (W)

L'AMOUR MASQUE, comédie musicale en
trois actes de Sacha Guitry. Musique
de André Messager. Partition piano
et chant. © 24Apr23, D26439. R69897,
1Nov50, Jean Messager (C)

ANALYTIC GEOMETRY, by Clyde E. Love.
© 19Jan23, A696076. R70296, 24Nov50,
Clyde E. Love (A)

AND THEY LIVED HAPPILY EVER AFTER, by
Henry Payson Dowst. Rev. ed.
© on revisions throughout text,
20Dec22, A693927. R67955, 25Sep50,
Peggy Dowst (C)

AND RIGHT IN AMONG THOSE SHARKS WAS
QUEEQUEG, who often pushed them aside
with his floundering feet, by Mead
Schaeffer. [illus., in Moby Dick, by
Herman Melville] © 14Oct22, K169287.
R67340, 22Sep50, Mead Schaeffer (A)

AND SO I THINK, DIOGENES; by Amy Low-
ell. (In Yale review) © Ada D.
Russell (E)
Jan. 1923 issue. © 13Dec22, B553842.
R67412, 20Sep50.

ANDERSON, Madge. SEE
The cook's surprise. R67964.

ANDERSON, Paul Lewis. SEE
Pictorial photography. R71678.

ANDERSON, Sherwood. SEE
Broken. R64027.

Horses and men. R69435.
Many marriages. R64024.
The sad horn blowers. R64025.
The triumph of a modern. R64026.

ANDERSON (W. H.) Company. SEE
The Virginia and West Virginia judi-
cial dictionary-digest. R66224 ...

ANDREWS, Charlton. SEE
Jurgen. R64654.

ANDREWS, Mary Raymond (Shipman) SEE
Yellow butterflies. R71089.

ANIMA ALLEGRA (THE JOYOUS SOUL), a play
in three acts. Italian version by
Giuseppe Adam; English version by
R. H. Elkin. Founded on Genio alegre
by Fratelli Quintero. [English
version of libretto] © 6Nov22,
D62696. R68569, 20Oct50, Mrs. R. H.
Elkin (W)

ANIMAL PERSONALITIES, by Samuel A.
Derieux. © 7Sep23, A760028. R67004,
13Sep50, Mary Derieux (W)

ANNA KARENINA, Oper in 3 Aufzügen
(vier Bildern) von Alexander Goth,
deutsch von Hans Liebstoeckl.
Musik von Jent Hubay. Op. 112.
Klavierauszug von A. Szikla.
© 7Nov22, DP220. R67406, 15Sep50,
Andor v. Hubay-Cebrian (C), Tibor
v. Hubay-Cebrian (C)

THE ANNOUNCEMENT, by Eda S. Doench.
(725) © 22Jun23, K176192. R64076,
14Jul50, Gutmann & Gutmann, inc. (FWH)

ANN'S AN IDIOT, by Pamela Wynne [Mrs.
Herbert Scott] © 18Sep23, A760012.
R69626, 6Nov50, Mrs. Herbert Scott
(A)

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EMATICS, volume 1, and suggestions for
teaching; by Harry M. Keal, Nancy S.
Phelps and Clarence J. Leonard.
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ANTHROPOLOGY, the science of man and
his ancestors, by Loomis Havemeyer.
(The Popular science library, v. 15)
© 15Dec22, A692489. R66321, 28Aug50,
P. F. Collier & Son Corp. (FWH)

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COURNOS, John. SEE
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THE COUSIN FROM NOWHERE, a new musical
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COXON, Muriel (Hine), "Mrs. Sidney Cox-
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GABLE, Sylvia. SEE Robin Hood. R68208.

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erts (C), Helen Longyear Paul (C),
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David Lloyd George, 1st earl.
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One of the guilty. R68968.
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- GIDE, André Paul Guillaume. SEE
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lomb. © 2Sep23, A711889. R67279,
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Mary Sydney Maxwell (C) & Henry Wil-
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Godfrey systematic pitchometer chart
key. R71979.
- GODFREY SYSTEMATIC PITCHOMETER CHART
for checking propeller wheels of
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- GOGOL, Nikolai Vasilievich. SEE
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- GOLDENBURG, Grace Delaney. SEE
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- GOLDENBURG, William Smith. SEE
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- GREY WETHERS, a romantic novel, by V. Sackville-West. © 29Aug23, A711720.
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Denis Percy Stewart Conan Doyle (C),
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H

- THE HACK DRIVER, by Sinclair Lewis.
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- HAINES, Donald Hamilton. SEE
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- HALE, Edward Everett. SEE
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HANDBOOK OF COMMON LAW PLEADING, by Benjamin J. Shipman; edited by Henry Winthrop Ballantine. 3d ed. (The handbook series) © 2Jun23, A752245. R64355, 10Jul50, West Publishing Co. (FWH)

HANDBOOK OF EQUITY JURISPRUDENCE, by James W. Eaton; edited by Archibald H. Throckmorton. 2d ed. (The Hornbook series) © on rev. ed., 8May23, A752247. R64356, 10Jul50, West Publishing Co. (FWH)

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- HUMAN NATURE IN THE BIBLE, by William
Lyon Phelps. © 20Oct22, A686429.
R68243, 13Oct50, Alberta Phelps
Osgood (C) & Dryden Linsley Phelps (C)
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- HUMMEL, George F. SEE
After all. R67274.
- HUMPHREY, Harry E. SEE
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- HUNEKER, James Gibbons. SEE
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- HUNEKER, Josephine. SEE
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Stefansson (A)
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THE NURSES. A contribution from the rector. SEE Nurses. R69257.

NURSES, by Rudyard Kipling. (His Land and sea tales for boys and girls) Pub. abroad in College echoes as "The nurses. A contribution from the rector." © 26Oct23, (pub. abroad 10Oct23, A1-5499), A760863. R69257, 27Oct50, Elsie Bambridge (C)

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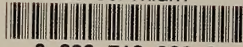
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